



Leticia Maher

Fallen Angels

Leticia Maher Bio

"Maher plays to her strengths: meticulous songwriting, mellifluous vocals and smooth acoustics which never sound hectic or affected. Her touch is easy and assured."

The Independent Weekly (May 10)



It's been a whirlwind few months for the Melbourne singer, songwriter and guitarist since the launch of her acclaimed album *Fallen Angels* at Melbourne's renowned Northcote Social Club (Aug 09). Since then, the album has been receiving strong community radio airplay around the country.

2010 continued this momentum with an appearance at the St Kilda Festival, and a successful SA tour capped with a sold-out show at the Adelaide Fringe. Currently touring her album around VIC and SA, Leticia has plans to launch her album in NSW and QLD.

Kick back and enjoy the view, find out why **Kostaki from The Dwarf (Sept 09)** said: "Look forward to seeing Leticia live as she's probably one of the hardest working artists in Melbourne. Leticia draws you in. The more you listen, the more you discover... I anticipate great things to come".

Produced by Aria Award winner Craig Pilkington (Killjoys, The Black-eyed Susans, Mick Thomas, The Lucksmiths), and recorded at Audrey Studios with some of Melbourne's most talented musicians, *Fallen Angels* lifts the veil on an award winning songwriter whose alternative rock songs touch on fado, jazz, blues and country.

"Fallen Angels, in all glory, is an amazing record. Full of the touching bluesy-folk-pop Leticia Maher is renowned for, it will obviously karmically repay those who indulge in its whimsical charms". **Terry Broun Jr, Beat Magazine (Melbourne, Aug 09)**

"Fallen Angels is highlighted by immaculate production, warm sophisticated arrangements and delightful ballads."
Stephen Davenport, The Independent Weekly, (Adelaide, May 10).

Above all, her crystal-clear, haunting voice and her atmospheric, emotive guitar playing draw you in. An instrument capable of broad swathes of expression... torchy soul, playful country, sophisticated pop jazz, vampy blues to smoky cabaret, Leticia's voice has won her many Victorian and national country music awards.

Her singing brings to mind the clarity of Eva Cassidy, the intimacy of Bic Runga, cool grooves of Diana Krall and the compassion of Sarah McLachlan. **The Independent Weekly** said: "Her soothingly gentle voice paints pictures over wafting guitars and slick compositions that have both a blissful naiveté and yet a profound dejection".

The first single **Behind Your Smile** was released in April, 09 "a delightful song...the songwriting is strong" says **Inpress Magazine, (Melbourne 09)** - it is about trusting, finding and not losing the best in yourself; in the soul ballad **Walk Away** the character pleads with her lover to let go; **Hello Perfect Day** describes gratitude for a peaceful perfect moment over lazy jazz infused reggae.

The record moves to a lighter and more playful mood - the sassy **Come On Boy** and **Popcorn** with double meanings of food and love. For the album's grand finale, **Fallen Angels** - a heartfelt appeal to humanity concerned with how people treat the environment and one another "Great imagery, haunting lyrics prophetic message." says **Scala Inc.**

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Hi-res photos, artist bio and press release, as well as audio and video, press clippings and other promotional material can be downloaded from www.leticiamaher.com

