



# Leticia Maher

*Fallen Angels*

## Leticia Maher Bio

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*"Maher plays to her strengths: meticulous songwriting, mellifluous vocals and smooth acoustics which never sound hectic or affected. Her touch is easy and assured."*

**The Independent Weekly (May 10)**

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It's been an exciting journey over the past year for the Melbourne singer, songwriter and guitarist, beginning with the release of her acclaimed album **Fallen Angels**.

Highlights included an appearance at the St Kilda Festival, a support show for the Black Sorrows in Geelong, Victoria, and a guest appearance on ABC Radio's Coodabeen Champions show. Her successful limited Adelaide Fringe season in 2010 was capped with a sold out show. This year she is presenting five shows at the 2011 Adelaide Fringe.

More recently, Leticia was nominated as a top four finalist as "Victorian Best Female Vocalist" in the Victorian and National Country Music Awards (also a finalist in 2005). Currently touring her album around VIC and SA, Leticia has plans to launch her album in NSW and QLD in 2011. The album has been receiving strong community radio airplay around the country...

*"Leticia Maher has been catching the ears of many. Her guitar and voice combine to create sometimes touching, sometimes cheeky tales of a life well lived."* **Melbourne Fringe (Oct 2010)**

Produced by Aria Award winner Craig Pilkington (Killjoys, The Blackeyed Susans, Mick Thomas, The Lucksmiths), and recorded at Audrey Studios with some of Melbourne's most talented musicians, **Fallen Angels** keeps gathering accolades:

*"Fallen Angels, in all glory, is an amazing record. Full of the touching bluesy-folk-pop Leticia Maher is renowned for, it will obviously karmically repay those who indulge in its whimsical charms."* **Terry Broun Jr, Beat Magazine (Melbourne, Aug 09)**

*"Fallen Angels is highlighted by immaculate production, warm sophisticated arrangements and delightful ballads"*  
**Stephen Davenport, The Independent Weekly, (Adelaide, May 10)**

*"Fallen Angels is a very warm, very classy album"* **Michael Cathcart, Bush Telegraph, Radio National (Sept 10)**

Above all, her crystal-clear, haunting voice and her atmospheric, emotive guitar playing draw you in. An instrument capable of broad swathes of expression... torchy soul, playful country, sophisticated pop jazz, vampy blues to smoky cabaret, Leticia's voice has won her many Victorian and national country music awards.

Her singing brings to mind the clarity of Eva Cassidy, the intimacy of Bic Runga, cool grooves of Diana Krall and the compassion of Sarah McLachlan. **The Independent Weekly** said: "Her soothingly gentle voice paints pictures over wafting guitars and slick compositions that have both a blissful naiveté and yet a profound dejection".

The first single **Behind Your Smile** was released in April, 09 "a delightful song...the songwriting is strong" says **Inpress Magazine** - it is about trusting, finding and not losing the best in yourself; in the soul ballad **Walk Away** the character pleads with her lover to let go; **Hello Perfect Day** describes gratitude for a peaceful perfect moment over lazy jazz infused reggae.

The record moves to a lighter and more playful mood - the sassy **Come On Boy** and **Popcorn** with double meanings of food and love. For the album's grand finale, **Fallen Angels** - a heartfelt appeal to humanity concerned with how people treat the environment and one another "Great imagery, haunting lyrics prophetic message." says **Scala Inc.**

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Hi-res photos, artist bio and press release are available from [www.leticiamaher.com](http://www.leticiamaher.com). Audio and video, as well as press clippings and other promotional material can also be downloaded.

